

Year 5 and 6

Monday 8th June – Friday 12th June

Suggested daily timetable

9:00am	Joe Wicks – PE: 30 minute movement sessions – online daily
9:30am	Handwriting
9:45am	Spelling
10:00am	Reading
10:10am	break
10:30am	Writing https://www.thenational.academy/
10:50am	movement breaks
11:30am	Maths https://www.thenational.academy/
12:15pm	lunch/play break
1:00pm	Reading – either actual book or Bug Club
1:30pm	topic/science/art/ computing/ music/ history https://www.thenational.academy/

Message from Ms Williamson-Smith

Hi Everyone!

I hope that you are all well and that your spirits are still high. It was lovely to also catch up with the Year 6s last week and to see the amazing strides that they have made in their learning. Well done also to the Year 5's for continuing to persevere with their wonderful learning. As you are now aware some Year 6 children have returned to school and are gradually getting use to the new ways of learning and structure of the days. However, as we are not in school we must continue to progress with our learning.

As discussed last week, I will be looking after both year 5 and 6 until further notice and I trust that you all will continue to engage with the tasks set. Please note that you will be expected to submit all completed White rose maths activities daily by 5 pm and all writing activities need to be submitted by Friday of each week. So far, we have had a good response and I am always excited to share your learning with your classmates and teachers. Remember, that you must also visit the different learning platforms on Mathletics, PIXL, Bug club, Century tech and Lexia. The usage of these sites are monitored and certificates will be awarded during our Friday assemblies.

Additionally, you can also visit the Oak National Online Classroom resource to engage in the interactive lessons for the week. No logging in or registration to the website is required. You

can access the resource at <https://www.thenational.academy/>. Please find details for this week's learning below. Remember that I am always contactable on class dojo if you have any queries or even if it is just to say hi.

Have a wonderful week and I hope you will enjoy the activities set 😊.

Spelling (aim for one task per day)

These are the patterns for this week – Words ending in -able.

<u>hot</u>	<u>spicy</u>	<u>sizzling</u>
breakable	desirable	knowledgeable
comfortable	noticeable	dependable
valuable	changeable	considerable
likeable	fashionable	perishable
adorable	advisable	reasonable

The words provided are either previously visited or previously learnt spelling rules. Words highlighted in blue are from the Y5/Y6 statutory spelling list.

- How many times can you write each word correctly in one minute?
- Use the Look, Say, Cover, Write and Check! Technique to practise each word.
- Use a dictionary to check the meaning of each word.

Can you write a sentence in your book that includes each of the words – but don't forget your capital letters and full stops!

- Phonics play
- Top Marks
- LEXIA
- Write each letter of your spellings in a different colour pencil

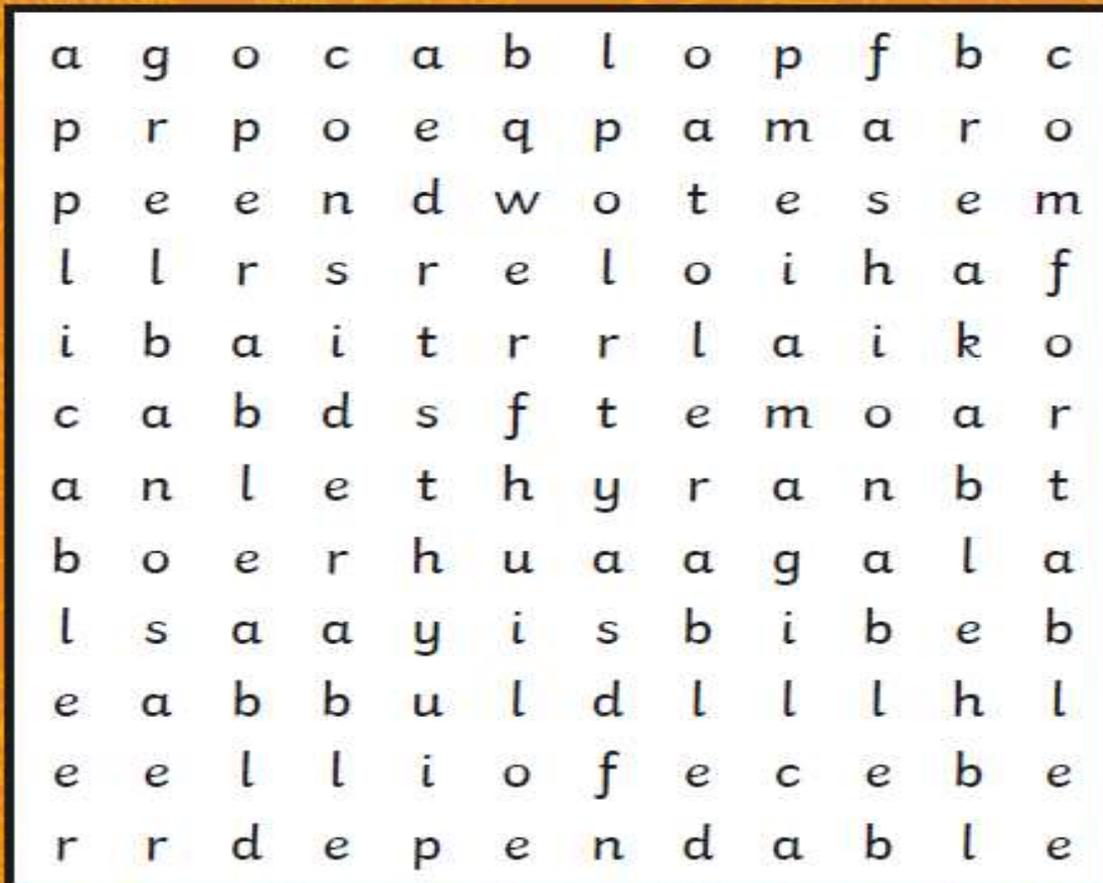
Spellings activity challenge

Can you use three of the –able ending words in a sentence written in the passive voice?

Extension

Complete the word search focussing on words ending with -able.

Words ending in -able



applicable
tolerable
operable
considerable
dependable

comfortable
reasonable
perishable
breakable
fashionable

Handwriting

Please practise these letters/joins in your book this week: I will be sharing some videos to help with your handwriting practise.

- Form all letters correctly – especially *c a d g* and *o* – making sure they all start like a *c* and they all go in the right direction (start off clockwise, then go back on themselves)
- Make sure all your tall letters are tall – *t h k l b* and *d*
- *f, g, j, p, q, y* (these are the monkey letters because the swing below the line)
 - Ensure your writing sits on the line.
 - Lowercase letters and capital letters are consistent in size.

Here are lots of useful examples of handwriting practice sheets on www.twinkl.co.uk which is free for parents at the moment – just enter the code: UKTWINKLEHELPS

Practise your weekly spelling words using continuous cursive handwriting

applicable

tolerable

operable

considerable

dependable

comfortable

reasonable

perishable

breakable

fashionable

Reading

- Read at least 2 chapters from your home reading book or a book that you have borrowed from the library.
- Summarise the events from the chapter.
- Log on to Bug Club and read a book that matches your book band. Write a book review for the text. Justify your opinions giving examples from the text.
- Complete some 'KS2 Reading' nuggets on Century.
- **Listen to a story** every day. There are lots of free websites where you can hear and see stories being read like <https://www.booktrust.org.uk/books-and-reading/have-some-fun/storybooks-and-games/> or <https://www.worldofdavidwalliams.com/elevenses/> or https://stories.audible.com/start-listen?utm_campaign=audible+stories+free+children%27s+audiobooks&utm_medium=&utm_source=linktree

Reading Comprehension

Read the passage and then answer the questions below. Remember to explain your answers giving evidence from the text using the Point, Evidence, Explanation (PEE) techniques learnt.

Extract from Evil Star

There was something wrong about the house in Eastfield Terrace. Something unpleasant. All the houses in the street were more or less identical: redbrick, Victorian, with two bedrooms on the first floor and a bay window on either the left or the right of the front door.

Some had satellite dishes. Some had window boxes filled with brightly coloured flowers. But looking down from the top of the hill at the terrace curving round St Patrick's church on its way to the Esso garage and All-Night store, one house stood out immediately. Number twenty-seven no longer belonged there. It was as if it had caught some sort of disease and needed to be taken away.

The front garden was full of junk, and as usual the wheelie bin beside the gate was overflowing, surrounded by black garbage bags that the owners had been unable to stuff inside. This wasn't uncommon in Eastfield Terrace. Nor was it particularly strange that the curtains were permanently drawn across the front windows and, as far as anyone could tell, the lights were never turned on. But the house smelled. For weeks now there had been a rotten, sewage smell that had seemed at first to be coming from a blocked pipe but that had

rapidly got worse until people had begun to cross the street to avoid it. And whatever was causing it seemed to be affecting the entire place. The grass on the front lawn was beginning to die. The flowers had wilted and then been choked up by weeds. The colour seemed to be draining out of the very bricks.

The neighbours had tried to complain. They had knocked on the front door, but nobody had come. They had telephoned, but nobody had answered. Finally, they had called the borough council at the Ipswich Civic Centre but of course it would be weeks before any action was taken. The house wasn't empty. That much they knew. They had occasionally seen the owner, Gwenda Davis, pacing back and forth behind the net curtains. Once – more than a week ago – she had been seen scurrying home from the shops. And there was one other piece of evidence that there was still life at number twenty-seven: every evening the television was turned on. Gwenda Davis was well known in the street.

Highlight the following words in the passage above:

Lawn telephoned rotten curtains
Satellite disease occasionally rapidly

Now answer the questions below:

Literal questions

1) What was the name of the street in the story?

1 mark

2) Who owns the dilapidated house?

1 mark

3) Why did people start to cross the street to avoid number twenty-seven?

1 mark

Inferential questions

4) Do you think the houses on the street are generally well looked after? Why do you think this?

2 marks

5) What do you think the author means when it says 'it was as if it had caught some sort of disease'?

2 marks

Evaluative questions

6) What do you think the neighbours thought of the owner of the house? Why do you think that?

3 marks

7) Do you think the borough council are effective in sorting out problems? Why do you think this?

3 marks

Writing



One day, you find this door at the corner of your room.

- What do you do?
- To whom does the door belong?
- Where does the door take you?

Your task is to write a story detailing the events of your discovery and the adventures that you go on! You can take this story from a first or third person perspective.

Use the checklist below to help you to include all necessary features in your writing.

1. STORY OPENING	
I have hooked the reader with an interesting opening	
I have made the reader ask questions about the story	
I have included dramatic actions	
I have introduced something intriguing	
I have described my setting and characters.	

2. STORY PROBLEM	
There is at least one problem to be resolved	
I have built up an atmosphere through description	
Dialogue to add extra information	
Senses used to develop character and plot	

STORY RESOLUTION	
Refers back to opening	
The problem is solved	
The character has learnt something or has changed	
Unexpected help to resolve the problem	

I look forward to reading your stories. Please note that all writing activities are due by Friday the 12th. All work submitted must be done either through the class dojo portfolio or at ggyear5@gglvfederation.org and ggyear6@gglvfederation.org respectively.

Maths



- Please complete daily learning challenges and activities on White rose <https://whiterosemaths.com/homelearning/year-5/>
White rose <https://whiterosemaths.com/homelearning/year-6/>
- Complete learning set on Mathletics and Century tech. Your child will have an individual login to access this and certificates will be rewarded during weekly Zoom assemblies.
- Use the PIXL Timetable App to practise your timetables.
- Access Oak Academy for daily learning : <https://www.thenational.academy/>

Music

- Practise singing and learn some new songs using this website: <https://www.outoftheark.co.uk/ootam-at-home/>

Topic/ History

Complete the following lessons:

In 1066 who was the rightful heir to the throne?

- <https://www.thenational.academy/year-5/foundation/in-1066-who-was-the-rightful-heir-to-the-throne-year-5-wk1-1>

Who was responsible for the death of Thomas Becket?

- <https://www.thenational.academy/year-5/foundation/who-was-responsible-for-the-death-of-thomas-becket-year-5-wk1-4>

“Beatrix prepared her new manuscript in a lined exercise book...Beatrix and Canon Rawnsley sent it off in great expectation but as the manuscript came back without an offer from at least six publishers in turn, Beatrix began to lose hope. One publisher did show some interest, though he wanted to change Beatrix's proposed size of the book, something to which she would not agree, so Beatrix took matters into her own hands. She would pay to have the book printed and she would publish it herself.”

(From pg.71 Beatrix Potter Artist, Storyteller and Countrywoman, by Judy Taylor).

Imagine what would have happened if she hadn't had the resilience and perseverance to carry on when she had those initial setbacks. If she had given up at the first hurdle, then we wouldn't be gifted with the enchanting Tales of Peter Rabbit that we know and love today!

Your task is to write to your 20 year old self!

- What do you see yourselves doing in the future?
- Discuss what your careers might be and whether you would like to be remembered in the way that Beatrix has been.
- Discuss what 'legacy' means and how this applies to Beatrix Potter.
- Talk about your aspirations and how important it is not to put a ceiling on what you can achieve.

In your letters, I will be looking to see not only what you see yourselves doing in twenty years' time, but also what attributes you think you will need to achieve this.

Movement breaks/PE

All children need **at least** 30 minutes exercise each day. Currently, government guidance is that outdoor exercise is safe and very beneficial. Going to outdoor spaces and parks will keep your child active and support their mental health. For movement breaks whilst you are at home, please use the links below for fun ideas.

Children's Yoga

<https://www.youtube.com/user/CosmicKidsYoga>

The Body Coach for kids

<https://www.youtube.com/channel/UCAxW1XT0iEJo0TYIRfn6rYQ>

'5 a day' Movement Breaks

<https://www.youtube.com/watch?v=gBTvnJpwckw>

Other Learning Links

<https://www.lexiauk.co.uk/>

<https://login.mathletics.com/>